

The perfect partner
for *Focus on
Pronunciation 1*

Focus on PRONUNCIATION 1

Linda Lane

THIRD EDITION

The new edition of **Focus on Pronunciation 1** gives beginning to high-beginning students the tools, tips, and techniques they need to speak clearly, accurately, and fluently. All aspects of pronunciation are included—consonants, vowels, stress, rhythm, and intonation. The variety of activities and flexible, accessible style make learning fun.

Focus on Pronunciation Features

- ▶ **Presentation** sections feature clear explanations and diagrams.
- ▶ **Focused Practice** sections build accuracy with high-interest listening and speaking tasks and engaging games.
- ▶ **Communication Practice** sections integrate pronunciation and fluency practice in a communicative, thematic context.
- ▶ **Natural English** boxes illustrate how to speak English more naturally and fluently.
- ▶ **Extended Practice** sections encourage continued accuracy and fluency practice outside of class.
- ▶ **The Student Audio CD-ROM** in the back of the book provides MP3 audio for the Extended Practice sections.
- ▶ **Classroom Audio CDs** provide the complete audio program.
- ▶ Complete online **Answer Keys** and **Audioscripts** can be downloaded. Go to www.pearsonELT.com/focusonpronunciation for more information.

The three-level **Focus on Pronunciation, Third Edition** series includes:

Student Book with Student Audio CD-ROM
Classroom Audio CDs
Online Answer Keys and Audioscripts

www.pearsonELT.com



1 Focus on PRONUNCIATION

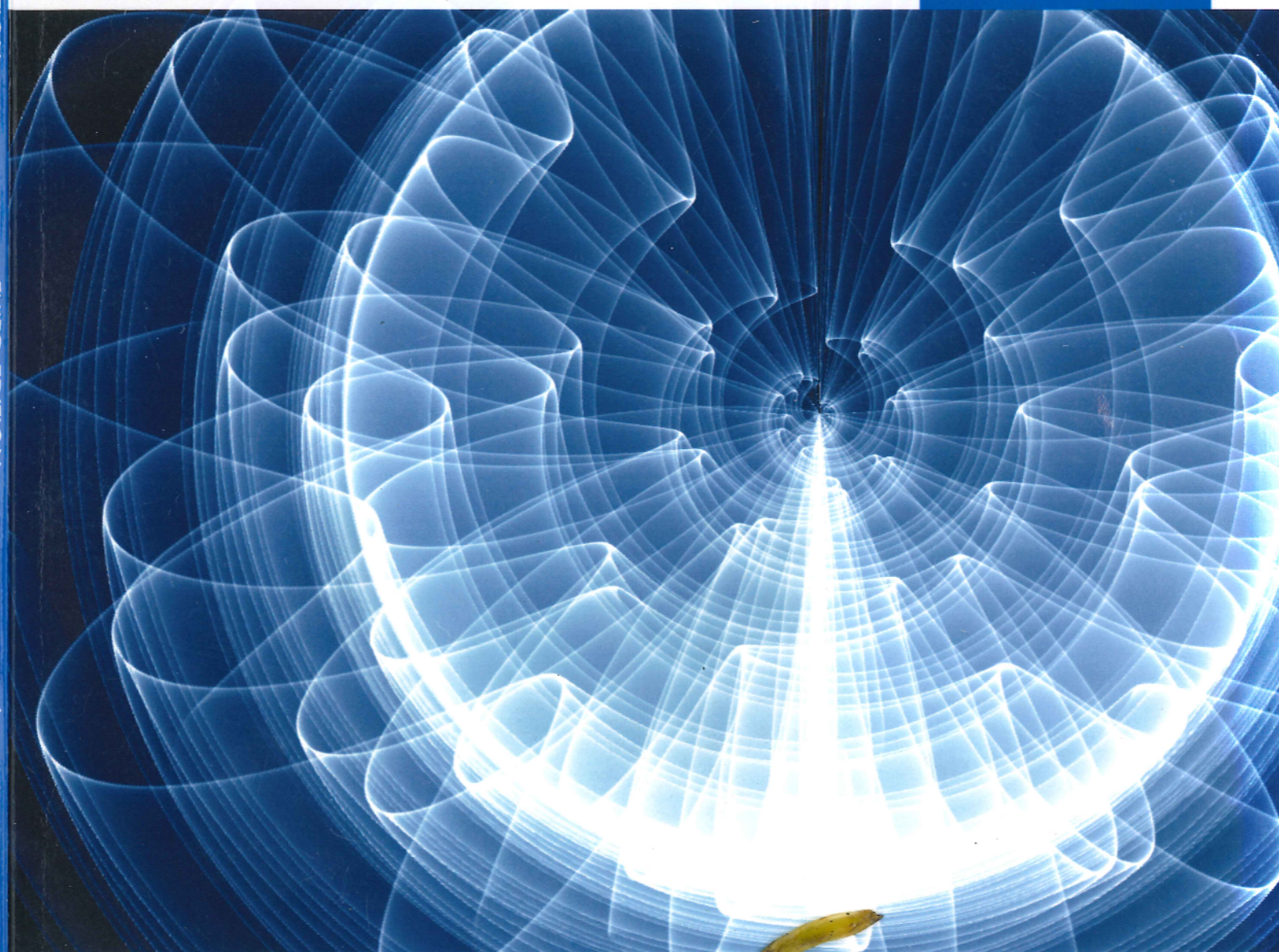
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INTRODUCTION

Focus on Pronunciation 1 is a comprehensive course that helps beginning students speak English more clearly, confidently, and accurately. The course covers important topics from all aspects of pronunciation—sounds, stress, rhythm, and intonation.

The vowel and consonant sounds presented are those that occur frequently in English and that students recognize as new or difficult. Stress, rhythm, or intonation topics focus on pronunciation features that are important for clear English communication and that students can easily notice.

Each unit ends with Communication Practice about a theme (for example, shopping and volunteering). As such, the activities and practice provide students with opportunities to improve their pronunciation and communication skills in context.

ORGANIZATION OF *FOCUS ON PRONUNCIATION 1*

Focus on Pronunciation 1 is divided into three parts: Vowels; Consonants; and Stress, Rhythm, and Intonation. Each unit deals with specific pronunciation points and has the following organization:

STEP 1 PRESENTATION

This section introduces, explains, and provides information about the pronunciation point. It may show how sounds are made or present other useful information. This is often achieved through the use of diagrams or illustrations. Pronunciation explanations are student friendly and easy to understand.

STEP 2 FOCUSED PRACTICE

This section consists of controlled classroom activities that allow students to develop skill and proficiency with the pronunciation point.

STEP 3 COMMUNICATION PRACTICE

This section provides communicative practice activities that focus on a theme. The activities are more open-ended and they ensure student involvement through the use of games and interactive tasks. When students are engaged in the communicative activities, they should be encouraged to keep in mind these global features of clear speaking:

- Speak slowly.
- Speak loudly enough.
- Pay attention to the ends of words.
- Use your voice to speak expressively.

NEW! NATURAL ENGLISH

New to this edition, the Natural English box in each unit highlights ways to speak English more naturally. In some cases, the Natural English box reviews or “pulls in” another important aspect of pronunciation that is not the focus of the current unit. Students might, for example, be reminded to group words together in a consonant or vowel unit in order to make their English more understandable to others. Additionally, the Natural English box may highlight the pronunciation of useful expressions (such as the use of *me too* for agreement).